

March - The First Noel

No. 88

AARON DYKE

Allegro ♩ = 126

A

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Soprano Cornet Eb
- 1st Cornet Bb
- 2nd Cornet Bb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Percussion (S.D. and B.D.)

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as rests, beams, and slurs.

6

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Detailed description: This page of a musical score, numbered '2' at the top left, contains measures 6 through 10 of a piece titled 'No. 88 The First Noel'. The score is arranged in a grand staff format with 13 individual staves. The instruments and voices are: Soprano Cornet (Sop. Cor.), First Cornet (1st Cor.), Second Cornet (2nd Cor.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Baritone (1st Bari.), Second Baritone (2nd Bari.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, and Percussion (Perc.). The key signature is one flat (Bb), and the time signature is 4/4. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some rests and dynamic markings. The percussion part includes a snare drum and cymbal pattern.

11

Sop. Cor. *p* *mf*

1st Cor. *p* *mf*

2nd Cor. *p* *mf*

1st Hn. *p*

2nd Hn.

1st Bari. *f*

2nd Bari. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Perc. *f* *mf*

17 B

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Perc.

f

mf

f

mf

f

mf

f

mf

23

Sop. Cor. *f*

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari. *mf < f*

1st Tbn. *mf < f*

2nd Tbn. *mf < f*

B. Tbn. *mf < f*

Euph. *f*

Bass Eb. *f*

Bass Bb. *f*

Perc.

28 C

Sop. Cor. 1st Cor. 2nd Cor. 1st Hn. 2nd Hn. 1st Bari. 2nd Bari. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Bass Eb. Bass Bb. Perc.

mf *mf* *mf* *mp* *mp* *mp*

Detailed description: This page of a musical score, numbered 6, contains measures 28 through 31. It features a variety of instruments and vocal parts. The vocal parts include Soprano Cornet (Sop. Cor.), First Cornet (1st Cor.), and Second Cornet (2nd Cor.). The woodwind section consists of First and Second Horns (1st Hn., 2nd Hn.), First and Second Baritone (1st Bari., 2nd Bari.), First and Second Trombone (1st Tbn., 2nd Tbn.), and Bass Trombone (B. Tbn.). The brass section includes Euphonium (Euph.), Bass Eb, and Bass Bb. The percussion part (Perc.) is shown at the bottom. The score is in 4/4 time and begins with a common time signature (C) in a box. Dynamics include mezzo-forte (mf) and mezzo-piano (mp). The key signature has one flat (Bb). The music is arranged in a standard orchestral layout with staves grouped by instrument type.

33

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

mf

mf

38 **D**

Sop. Cor. *f*

1st Cor. *f*

2nd Cor. *f*

1st Hn. *f*

2nd Hn. *mf*

1st Bari. *mf*

2nd Bari. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. *mf*

44 E

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

f

f

f

49

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

55 **F**

Sop. Cor. *p* *mf* *f*

1st Cor. *p* *mf* *f*

2nd Cor. *p* *mf* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bari. *mp* *f*

2nd Bari. *mp* *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Bass Eb *mf* *f*

Bass Bb *mf* *f*

Perc. *f* *mf* *f*

60

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

G

f *ff*

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

65

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

68

Sop. Cor.
1st Cor.
2nd Cor.
1st Hr.
2nd Hr.
1st Bari.
2nd Bari.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Perc.

Detailed description: This page of a musical score, numbered 14, contains measures 68 through 71. The score is for a large ensemble and includes parts for Soprano and First Cornets, Second Cornets, First and Second Horns, First and Second Baritone Saxophones, First and Second Trombones, Bass Trombone, Euphonium, Bass Eb, Bass Bb, and Percussion. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The percussion part features a steady eighth-note pattern. The woodwinds and brass parts have various melodic and rhythmic lines, with some instruments playing sustained notes in the final measure. A triplets marking is present in the Euphonium part in measure 71.